So Frozen 2 was probably one of the most advertised and frankly overrated Disney sequels of all time.

I am pretty sure that this movie was the first animated Disney sequel that didn't go straight to home video, which was a big boast on how much money Disney thought they could rake in from the sequel of their most popular animated movie ever. (They were right to boast; it was the 3rd top-grossing film of 2019, and it earned more money than the original Frozen in the box office.)

In my opinion, the plot of this movie was lacking, the pacing poor, and character development almost non-existent. The animation, however, was stunning. Every part of the art was so detailed and had so much movement, but still, I don't think the animation makes up for all the movie lacks.

And yet, I have watched this movie three, four, maybe five times since I saw it in December.

Out of all of the times I have seen it, the second time was the best.

The second time I watched Frozen 2 was when I went to winter camp in February.

Since the movie was such a big hit, the camp decided to make the theme for the whole weekend Frozen 2.

We had a lip sync battle to the songs, talked about the themes of the movie, and finally watched the actual film.
When the camp discussed the themes of the movie we broke it up song by song, and two songs deeply resonated with me.

*Do the Next Right Thing* was one of them. When talking about this song, people shared their stories of times when the only thing they could do was take the next right choice. The camp counselors also told us about their experiences of living day by day and choice by choice. We talked about depression and anxiety and how to keep living through things that seem difficult.

We talked about change: how it can be hard to handle, and how to cope with it while talking about the song *Some Things Never Change*. This song tells you that there are some things that you can always count on, while the visuals behind the music contradict that theme. So at camp, everyone shared our experiences with unanticipated change, and what we did to get through it.

Finally, on the night we watched the movie, before watching it everyone was told that we were not allowed to sing along to the songs, especially since some kids had not seen the movie yet- and let's be honest, a bunch of teens probably can't compare to Idina Menzel when it comes to belting. But as soon as the credits started playing, the entire group burst out scream-singing our rendition of *Into the Unknown*. I sang at the top of my lungs until the song faded out.

After that, the whole camp walked off to bed. Many of us were still singing quietly as we got ready to sleep.

It was a magical weekend.

But now we’re in the middle of all this, and if you are not clear on what “all this” means, I am talking about the Coronavirus.

Suddenly these songs like *Some Things Never Change* and *Do the Next Right Thing* have become so much more relevant than Disney could have ever imagined, and the discussions I had
at winter camp mean more than they would have if this crisis happened a year later.

The difference of a month took me from hypothetically talking about great change and fighting to do the next right thing to having to apply what I learned from *Frozen 2* to real life.

So on a scale from one to ten, *Frozen 2* gets a five from me, but in terms of suddenly and accidentally becoming more meaningful and relevant than Disney producers could have ever imagined, *Frozen 2* gets a solid ten out of ten.